

radiohead

WASTE 6

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With more peaks and troughs than a Californian seismic reading, 1993 left us feeling shaken if not a little stirred.

Despite the lows of the "Pop is Dead" tour and our late cancellation at Reading, the year was punctuated by various high points. We had chart success, initially in the UK, with "Anyone Can Play Guitar" and "Pablo Honey" and then world-wide with "Creep". We also appeared on "Top of the Pops" and national chat shows in France and in the States. Extensive touring in and outside the UK met with good responses as well. Finally, "Creep" featured quite convincingly in the end of year polls.

We suppose you'd claim that you've put us where we are today, and that you've stuck with us through thick and thin. We suppose that you want gratitude.....well, OK then, Thanks!

GONGS

For conduct below and far short of the call of duty, we've been awarded the following distinctions: gold discs in the USA & Canada; silver in the UK; 3M Award for the Most Innovative Album of 1993 (*when?*); Single of the Year in Select and Melody Maker (also second brightest hope for '94); an NME Brit, and a Brit nomination. We've also been mentioned in despatches - none other than The Observer has tipped us as "One of the bands for '94".

TOURS

USA - Some people never grow up. Why did we make three transatlantic crossings in about as many days?

Well, upon arrival in the USA for the Fall tour, Tim Greaves, our long-suffering tour manager, was overwhelmed by our cries of "Again Again!" and "The more you scream the faster you go". In the tradition of all good parents at fairground, he dutifully paid our fares and sent us for another ride across the Atlantic.

However, we did make an appearance on *Top Of The Pops* during our UK pit stop. Then we returned to The States and started our extensive co-headline tour with *Belly*. Highlights included our appearance on the Conan O'Brien chat show and Thom and Tanya's duet at the end of each gig.